THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 5 to JUNE 13, 1965 Collaborator if any

Born in Cleveland YES NO Entered Previous May Shows? TYES NO

PAUL	B	TRAVIS
FIRST NAME		LASTNAME
D CUYAHOL	A	Tel 48 2 750

COUNTY

Out-of-town residents should state whether return shipment is required. YES

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE		MEDIUM	CLASS	JUROR'S MARK		
			TITLE				ACCEPT- ED	REJECT- ED
		NES	TWO VIOLINS WITHCASE A		77	1493		RI
		NFS	ALL HAND MADE FROM SCRATCH"	CHRUED	1	14-15 00		
			DR. LEE SAID TO ENTER IN MISCELLANES	us)		_		
_/	1	350°	WINTER FLOWERS (Rement)	014	1	1489	AV	
	*	23900	WATER COLOR # 1 Jangelow	WIC.	2	1487		RY
		25000	WATER COLOK # 2 nigerian	w.C.	2	1488		RV
	SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.					DO NOT WRITE IN THIS SECTION		
			SUBMIT ENTRY BLANK NO LATER TH	HAN MARCH 8, 196	55.			

This entry blank must be fully made out (typewritten or plainly lettered) and signed Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

REJECTED: May 8-22 RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance